



# Year 3 Learning Overview 2022-2023

## Term 1

<b>English</b>	Fiction - A story with a familiar setting Non Fiction - Information texts Fiction - Playscripts Non Fiction - Instruction texts
<b>Maths</b>	Numbers to 1000, Addition and Subtraction, Multiplication and Division,
<b>Science</b>	Rocks, Forces and Magnets
<b>History</b>	The Stone Age to Iron Age
<b>Geography</b>	North America
<b>PE</b>	Multi-sports; Gymnastics; Dance; Hockey; Forest school
<b>Computing</b>	Be Internet Legends Digital Wellbeing Y3 Sharp Pillar, Y3 Alert Pillar, Y3 Secure Pillar, Y3 Kind Pillar, Y3 Brave Pillar E-Safety ongoing throughout year linked to PSHE and RSE.
<b>Art</b>	'Formal elements of art' - Exploring shape and tone Artist/Designer Focus Study: Andy Goldworthy
<b>DT</b>	Textiles: Cushions Electrical systems: Electric poster
<b>Music</b>	Singing rounds - incorporating DR PITTS (inter related dimensions of music) Whole class Recorder tuition Using MECLA resources. Christmas Production Prep.
<b>Drama</b>	Drama techniques and skills with a speech and language focus Harvest production Christmas production
<b>RE</b>	Christianity (God): How (and why) have some people served God? (Prophets, service to God, inspirational people) Man Meets Metal Islam: Why is the Prophet Muhammad (pbuh) an example for Muslims? (The Prophet. Muhammed (pbuh), Zakah)
<b>PSHE/RSE</b>	What makes a family; features of family life Personal boundaries; safely responding to others; the impact of hurtful behaviour Recognising respectful behaviour; the importance of self-respect; courtesy and being polite
<b>French</b>	Getting to Know You; All About Me; Joyeux Noel!
<b>Class books</b>	Terry Deary Stone Age Tales; Man Meets Metal (non-fiction); Roald Dahl Revolting Rhymes (poetry); Rocky and the Wolf Club; The Stepsisters' Story.

## Year 3 Term 2

<b>English</b>	Fiction - Science Fiction/Fantasy Non fiction - Discussion Texts Fiction - Poetry Non fiction - Explanation Texts
<b>Maths</b>	Picture and Bar Graphs, Length, Mass, Volume, Money
<b>Science</b>	Animals inc. Humans, Scientific Enquiry
<b>History</b>	The Victorians
<b>Geography</b>	South America
<b>PE</b>	Hockey; Netball; Multi-skills; Tennis
<b>Computing</b>	CS First CS First Unplugged Storytelling Unit E-Safety ongoing throughout year linked to PSHE and RSE.
<b>Art</b>	'Art & Design Skills' - Design, drawing, craft, painting and art appreciation learning the difference between a tint and a shade THEN BEGIN 'Prehistoric art' - Learning about how and why art was created thousands of years ago  Artist/Designer Focus Study: Monet
<b>DT</b>	Mechanical systems: Pneumatic toys 'White space' block to complete/extend work
<b>Music</b>	Listening- ' Spring' by Vivaldi. Introduction to structure and programme music plus consolidation of inter related dimensions of music through listening. Composition based on programme music and design a basic graphic score.
<b>Drama</b>	Drama techniques and skills with a speech and language focus Range of activities linked to class texts and topics
<b>RE</b>	Christianity (Jesus): What does it mean to be a disciple of Jesus? (Discipleship, following the example of Jesus, helping others) Christianity (Church): What do Christians mean by the 'Holy Spirit'? (The Holy Spirit gifts of the spirit. Pentecost)
<b>PSHE/RSE</b>	The value of rules and laws; rights, freedoms and responsibilities How the internet is used; assessing information online Different jobs and skills; job stereotypes; setting personal goals
<b>French</b>	Food, Glorious Food.
<b>Class books</b>	TBC

### Year 3 Term 3

<b>English</b>	Fiction - Mystery Stories Non fiction - Non-chronological Report Fiction - Folktales Non fiction - Biographies and Autobiographies
<b>Maths</b>	Time, Fractions, Angles, Lines and Shapes, Perimeter
<b>Science</b>	Plants, Light
<b>History</b>	Industry and Transport
<b>Geography</b>	Climate Zones
<b>PE</b>	Outdoor Adventurous Activities; Athletics; Rounders
<b>Computing</b>	CS First Characterisation An unusual Discovery E-Safety ongoing throughout year linked to PSHE and RSE.
<b>Art</b>	Cont 'Prehistoric art' - Learning about how and why art was created thousands of years ago THEN BEGIN 'Craft' - Creating mood boards as inspiration, learning to tie-dye, weaving and sewing to create a range of effects using fabric.  Artist/Designer Focus Study: Charles Rennie Mackintosh
<b>DT</b>	Food: Eating seasonally Structures: Constructing a castle
<b>Music</b>	Continue with whole class recorder tuition using MECLA resources. Finish recorder unit and perform for parents and school peers. Summer showcase preparation.
<b>Drama</b>	Drama techniques and skills with a speech and language focus Range of activities linked to class texts and topics Summer Production
<b>RE</b>	Sikhism: Why are the Gurus important to Sikhs? (Guru Nanak The 10 gurus, Baisakhi) Hindu Dharma: Why is family an important part of Hindu life? (religious duty Hindu scriptures - the Ramayana, Raksha Bandhan)
<b>PSHE/RSE</b>	Health choices and habits; what affects feelings; expressing feelings Personal strengths and achievements; managing and reframing setbacks Risks and hazards; safety in the local environment and unfamiliar places
<b>French</b>	Family and Friends; Revision.
<b>Class books</b>	TBC